Permit #F00020673-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00020673-B **Type of Permit:** FILMING **Release Date:** 10/15/2009

Production Company TWENTIETH CENTURY FOX TELEVISION LIE TO ME

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-7050
Contact Phone No. 2
Fax 310-969-3252
Address 10201 W PICO BLVD, BLDG 310 1ST FL SUITE B
LOS ANGELES, California 90035

Production Title LIE TO ME

Type of Production TV Drama

Producer Vahan Moosekian

Director dan Sackheim

1st AD Brett Dos Santos

Production Manager Jeanne Van Cott

FilmL.A. Coordinator Hans Groszkruger

Location Manager DEBORAH PAGE
Primary Phone Mobile - 310-994-8265
Secondary Phone Office - 310-369-7269

Location Assistant Dan Beal
Primary Phone Mobile - 818-653-7397
Secondary Phone

Fees

Posting 900	$156.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$480.00
FILMLA MONITOR FEES OVERTIME	$225.00

Total Permit Fee $1,273.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00020673-B	**Location Manager**	DEBORAH PAGE
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-369-7269
Production Title	LIE TO ME		

Location Address 2361 W 20th St, Los Angeles, CA, 90018

Location Names

Location Type Private Residence

Location Description

Film Dates 10/16/2009 - 10/16/2009 07:00 - 03:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached document Western Heights July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	1
Generator	1
Honey Wagons	1
Picture vehicles	1
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	75
Extras	4
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; crane;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note DOUBLE PARKING 2 TRUCKS ON S/S 20TH ST, ARLINGTON AV EAST 50', MAY NOT IMPEDE ADJACENT TRAFFIC LANES

Coordinator Note 1 FILM LA MONITOR REQUIRED

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

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Summary Information

Location

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Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-369-7269
Production Title	LIE TO ME		

Posting "No Parking" signs B/S 20TH ST, ARLINGTON AV-CIMARRON ST
E/S CIMARRON ST, 100' NORTH & 100' SOUTH OF 20TH ST

Approximate Footage 601 - 900 **Log Number** 1005434

Date(s) 10/16/2009 to 10/16/2009 **Time(s)** 00:00 to 00:00

Lane / Full Closure S/S CURB LANE AND ADJACENT LANE 20TH ST, 50' IN FRONT OF 2230 W 20TH ST **CANCELED, NO FEES DUE**

Approximate Footage 0 - 300

Date(s) 10/16/2009 to 10/16/2009 **Time(s)** 18:00 to 03:00

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Summary Information — Location

Permit Number	F00020673-B	**Location Manager**	DEBORAH PAGE
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-369-7269
Production Title	LIE TO ME		

Location Address 2288 W 21st St, Los Angeles, CA, 90018

Location Names

Location Type Private Residence

Location Description

Film Dates 10/16/2009 - 10/16/2009 07:00 - 03:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached documents
21st st lie to me.pdf
Western Heights July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	1
Generator	1
Honey Wagons	1
Picture vehicles	1
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	75
Extras	4
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Interior Dialogue; Wetdown; crane;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note 1 FILM LA MONITOR REQUIRED

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

Posting "No Parking" signs S/S 21ST ST, CIMARRON ST 100' EAST OF 2288 W 21ST ST
E/S CIMARRON ST, WASHINGTON BL SOUTH TO END

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Summary Information

Location

Location 2 of 2

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Production Title	LIE TO ME		

N/S 50' IN FRONT OF 2288 W 21ST ST

Approximate Footage 601 - 900 **Log Number** 1005435

Date(s) 10/16/2009 to 10/16/2009 **Time(s)** 00:00 to 00:00

Lane / Full Closure S/S CURB LANE AND ADJACENT LANE 21ST ST, 50' IN FRONT OF 2288 W 21ST ST

Approximate Footage 0 - 300

Date(s) 10/16/2009 to 10/16/2009 **Time(s)** 18:00 to 02:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WESTERN HEIGHTS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

One of the most photogenic neighborhoods in Los Angeles with beautifully restored, historic turn-of-the-century architecture. This area is a Historic Preservation Overlay Zone. Western Heights is bounded by Arlington Avenue, Western Avenue, Washington Boulevard and West 21st Street (including 20th Street, Gramercy Place and Cimarron Avenue).

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near requested location and parking areas, duration and frequency of recent filming, proximity of concurrent filming activities, historical use, recent problems or complaints, number of days requested, company size, proposed activities and any other criteria that may be relevant to the specific situation. **NO PERMIT FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A. The approved times must be indicated on the permit.

- **Weekend or holiday filming will generally not be permitted unless approved by FilmL.A.**

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

- **Posting may be requested for parking of production vehicles only and will be limited to 300' on one side of the street only.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **When street cleaning is disrupted by filming, it is the production company's responsibility to clean the street. Street cleaning days are as follows: The north side is cleaned on Wednesday afternoon and the south side is cleaned on Thursday afternoon.**

NOT A PERMIT

- **Trash pick-up for the neighborhood is on Monday. It is the responsibility of the production company to make sure access to neighborhood trash cans is not impacted.**

- **Personal vehicles of cast and crew may not park on area streets.** Off-street parking must be provided.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- Filming in the Western Heights area requires that notification be given to the representative of the Neighborhood Association**.** ***The current contact is Janine Micucci (323) 931-9082 (office); (323) 737-3433 (home) or email janinemicucci@gmail.com***

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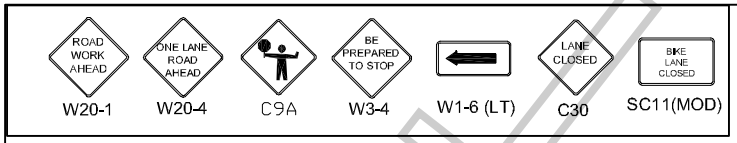
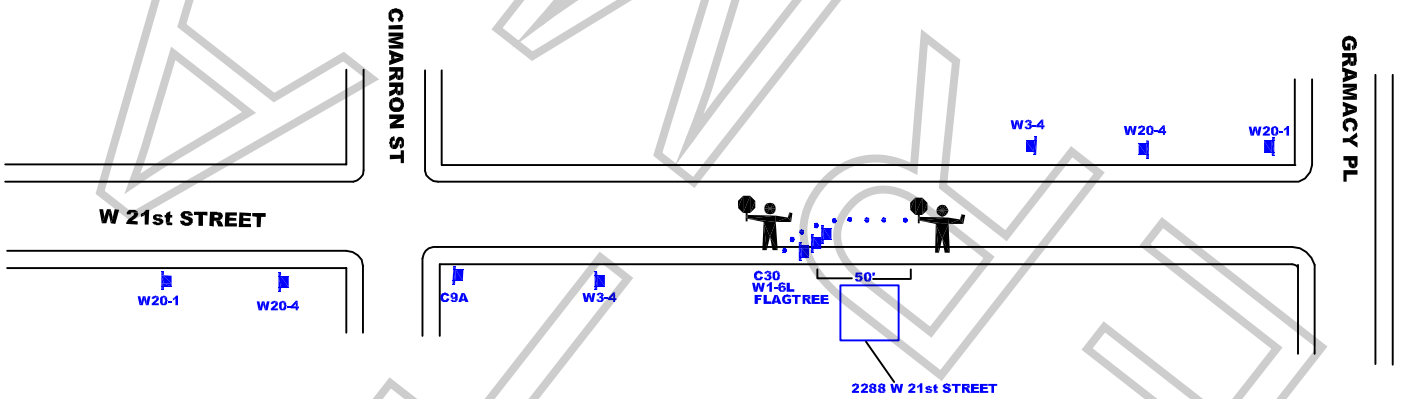


FILM L.A.:
HANS GROSZKRUGER

20TH CENTURY FOX
"LIE TO ME"



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 10-16-09 FROM 18:00 HOURS TO 02:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
20TH CENTURY FOX "LIE TO ME"	W 22st STREET 50' IN FRONT OF 2288 W 21st ST CITY OF LOS ANGELES, CA	DEBBIE PAGE OFFICE # 310.369.7269

REV#	DATE	REVISION DESCRIPTION
1		

Permit #E00020673-B

FINAL

SPECIAL FILMING CONDITIONS
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